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## Abstract

## Abstract

In the early times of the previos century ,Scientific researches and studies in psychology eveals that plastic arts abilitie represent one of the cognitive and mental activities , these ctivites Contain agroup of abilities, i.e visual eption, colour perception ,place perception, han nd artistic tasting .

## This sdudy aims at:

- Finding out the plastic art abilities .
- 2- Developing the plastic art ability by designing teaching program accarding to Gestat theary.
- Measuring the effectiveness of the teaching program by applying it on experimenital sample of a university student working in the artist activities centers.
- -Nill hypothesis, and decided the population of the study form in work center students of Baghdad university, who were (396) students (male & female), The researcher selected a sample of (40) students which represent 10% of the whele population. This sample were devided into two groups. Thirst was (20) other students used for the experiment group, selected from the Center of cultural and artistic activities at the centre of Baghdad University. While the second vas(20) other students used for the control group, but from the centrer for the centrer of ultural and artise

Ateaching program has been desgned according to activities / college of Languge ne pne-mentioned plastic art abilities. Two test als, have been designed, the first to neasure the cognitive achivement abilitiey, the secand was skillfull test to measure the killfull performnce abilitie among the student, In addition there was an evaluative list for the student per for mance.

Anumber of statistic tools had been used for the study e.g (two indepent T-test), cooper equation), (Kuder Richardson/20) for

- ealakilty, also descrimation coefficient and difficulty coefficient have been used to analyize The result of the study were as follow: the items of the cognitive achievement test.
- l-The teaching program is effective to improve the student,s
  efficency which develop thir plastic art abilitiy in return. 2-Teaching is amental
  ognitive process depending on the cognitive basis which from the interaction betwwn t
  earner and his teaching environment, and also by pnesenting the teaching program
  radully to increase.

The efficiency and eas the process duins defining the educational and behavioral ims which was very clear and measurable, and it be acleived From the general to the pecific of ability, which coutribute to reval the positive rusults the educational process nd acquie the studu the requined arti ic skill which contributed also in devloping the lastic artists, abilities.